

Trois
GRANDS DUOS
Concertans
Pour deux Violons,
Dédiés

à son ami *Labeneck* & *Fine*,

Violon de la Chapelle du Roi, & premier Violon de l'Académie Royale de Musique.

PAR PIERRE CRÉMONT,

Du Théâtre Royal de l'Opéra Comique.

Opéra 10.  *1^{re} Livre.*

Prix : 9^f

A PARIS, chez JANET et COTELLE, Editeurs M^{de} de Musique du ROI, au Mont d'Or, Rue d'Honoré, N^o 123.

Et Libraires, Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.

Janet

1.^{er} D U O. Allegro.

Musical score for Violino 2° (Violin 2nd). The piece is titled "1.^{er} D U O." and is marked "Allegro." The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of 11 staves of music.

Performance instructions and dynamics include:

- Staff 1:** *p* (piano).
- Staff 2:** *3^e Corde* (3rd string), *Loco.* (Loco).
- Staff 3:** *Dolce espres.* (Dolce espressivo).
- Staff 4:** *2^e Corde* (2nd string), *Cres.* (Crescendo), *F* (Forte), *Loco.* (Loco).
- Staff 5:** *p* (piano).
- Staff 6:** *Fz.* (Forte), *Fz.* (Forte), *Fz.* (Forte), *Fz.* (Forte).
- Staff 7:** *Fz.* (Forte), *Fz.* (Forte), *Fz.* (Forte), *Fz.* (Forte).
- Staff 8:** *4^e Corde* (4th string), *pp* (pianissimo).
- Staff 9:** *Loco.* (Loco), *2* (fingerings).
- Staff 10:** *p* (piano).
- Staff 11:** *Espres.* (Espressivo).

VIOLINO 2^e

3

Violino 2^e musical score, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a 'Cres.' marking. The second staff is marked 'Calando'. The third staff has a 'Cres.' marking. The fourth staff starts with a 'p' (piano) dynamic. The fifth staff features a 'tr' (trill) marking. The sixth staff has a 'p' marking. The seventh staff includes a 'pp' (pianissimo) marking. The eighth staff is marked 'Cres.' and includes a '4' (quadruple) marking. The ninth staff has a 'p' marking. The tenth staff ends with a 'pp' marking and a 'v.s.' (fine) marking.

Violino 2.^o musical score page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *pp* (pianissimo) at the beginning. The score features various musical notations including slurs, ties, and dynamic markings. The piece concludes with a *Loce.* (Loco) section. The page number 1310 is visible at the bottom.

Dynamic markings: *pp*, *ff*, *Rinf.*, *p*, *f*, *3^a Corde*, *Loce.*, *Fz.*, *ff*, *pp*.

Page number: 1310

VOLINO 2.

3^a Corde.

4^a Corde.

Loco.

Cres.

f

br

p

Cres.

pp

Cres.

sf

Esp.

f

FF

VIOLINO 2^o

VARIATIONS EN CONTREPOINT DOUBLE.

Andante.



Con Esp.

4^e Corde.

- Loco.

4^e Corde.

- Loco.

1^{re} VAR. Andante.

Staccato.

Scherzando.



VIOLINO 2.

Violino 2 musical score, featuring multiple staves of music in G major (one sharp). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A section labeled "2.º VAR." (2nd Variation) begins with a treble clef and a key signature of one sharp. The score also includes markings for "Loco" and "2.º Corde" (2nd string).

VIOLINO 2°

Larghetto.

C O D A .

VIOLINO 2°

9

Tempo 1°

Musical score for Violino 2° (Violin 2). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo marking is "Tempo 1°". The score consists of ten staves of music. The first staff begins with a forte (f) dynamic marking. The second staff features a crescendo hairpin. The third staff starts with a forte (f) dynamic. The fourth staff includes a crescendo hairpin. The fifth staff has a crescendo hairpin. The sixth staff begins with a forte (f) dynamic. The seventh staff starts with a forte (f) dynamic. The eighth staff includes a piano (p) dynamic marking. The ninth staff features a crescendo hairpin. The tenth staff begins with a piano (p) dynamic and ends with a forte (ff) dynamic marking. The score contains various musical notations including eighth notes, quarter notes, half notes, and slurs.

Allegro Moderato.

2. DUO.

Musical score for Violino 2° (Violin 2), 2. DUO. The tempo is *Allegro Moderato*. The key signature is one flat (B-flat). The score consists of ten staves of music.

Performance instructions and markings include:

- Dolce esp.* (Dolce espressivo) above the first staff.
- Cres.* (Crescendo) and *cen.* (crescendo) markings below the fifth staff.
- do.* (do) marking below the fifth staff.
- f* (forte) marking below the fifth staff.
- p* (piano) marking below the eighth staff.
- f* (forte) marking below the eighth staff.
- Cres.* (Crescendo) marking below the ninth staff.
- f* (forte) marking below the tenth staff.
- 2.* (second ending) marking above the tenth staff.

The score includes various musical notations such as treble clefs, time signatures, key signatures, notes, rests, slurs, and dynamic markings.

VIOLINO 2°

11

Musical score for Violino 2° (Violin II), page 11. The score is written in G minor (three flats) and 4/4 time. It consists of 11 staves of music.

- Staff 1: Melodic line with slurs and accents.
- Staff 2: Melodic line with slurs and accents.
- Staff 3: Melodic line with slurs and accents.
- Staff 4: Melodic line with slurs and accents.
- Staff 5: Melodic line with slurs and accents. Includes the marking "Cres." and "Poussez. f".
- Staff 6: Melodic line with slurs and accents. Includes the marking "1.º Fois." and "ff".
- Staff 7: Melodic line with slurs and accents.
- Staff 8: Melodic line with slurs and accents.
- Staff 9: Melodic line with slurs and accents.
- Staff 10: Melodic line with slurs and accents.
- Staff 11: Melodic line with slurs and accents.

VIOLINO 2.^o

Violino 2.^o musical score, page 12. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *pp* (pianissimo) dynamic marking. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff features a *Cres.* (crescendo) marking. The sixth staff includes a *Dol.* (dolce) marking and a *Poco f* (poco forte) marking. The eighth staff begins with a *f* (forte) dynamic marking. The score concludes with a final fermata on the tenth staff.

Violino 2 musical score page 13. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several slurs and ties, indicating phrasing. Dynamic markings include *p* (piano), *ff* (fortissimo), and *Cres poco a poco* (Crescendo poco a poco). The instruction *Poussez.* is written below the seventh staff. The piece concludes with a double bar line and repeat signs.

Poussez.

Cres poco a poco.

p

ff

VIOLINO 2°

Andantino

Poco Allegretto

Musical score for Violino 2°, measures 1 through 12. The key signature is G major (one sharp). The time signature is 6/8. The tempo markings are Andantino and Poco Allegretto. The score includes various musical notations such as dynamics (p, pp, Cres.), articulation (accents, slurs), and performance instructions (Cres., 2ª. Corda., Loco.). The piece concludes with a first ending bracket.

Violino 2^o score page 15. The page contains 11 staves of music in G major (one sharp). The key signature is G major (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- Cres.* (Crescendo)
- cep.* (Crescendo)
- do.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- Smorz.* (Sforzando)

The score features a variety of musical techniques including slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO 2.^o

PRESTO.

p *3* *3* *3* *3* *f*

Scherz.

Cres. *f*

p

Cres. *1* *2*

Dol. esp.

Violino 2 musical score page 17. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the instruction "Cres." followed by a dotted line and "cen". The third staff includes the instruction "do." followed by a dotted line and "f f". The fourth staff includes the instruction "Calando." and "f". The fifth staff includes the instruction "p" and a triplet of eighth notes. The sixth staff includes the instruction "I" and a triplet of eighth notes. The seventh staff includes the instruction "Cres." and a triplet of eighth notes. The eighth staff includes the instruction "f". The ninth staff includes the instruction "p". The tenth staff includes the instruction "I".

VIOLINO 2^o

Poussez.

MAGGIORE.

Dol. esp.

Cres.

ff

pp

p

Cres.

ffpp

This page contains ten staves of musical notation for Violino 2. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical elements such as slurs, ties, and dynamic markings. The first staff begins with the instruction 'Poussez.' and a forte 'f' dynamic. The second staff has 'MAGGIORE.' above it and 'Dol. esp.' below. The third staff continues the melodic line. The fourth staff features a 'Cres.' marking and a fortissimo 'ff' dynamic. The fifth staff starts with a piano 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff includes a 'Cres.' marking. The eighth staff continues the melodic development. The ninth staff features a fortissimo 'ff' dynamic. The tenth staff concludes with a fortissimo 'ff' dynamic.

VIOLINO 2.

19

Violino 2 musical score, page 19. The score consists of ten staves of music in G major (one sharp). The key signature changes to F major (two flats) at the end of the piece. The music features various dynamics including forte (f), piano (p), and fortissimo (FF), as well as articulation marks like accents and trills. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO 2^o
Allegro Brillante.3.^o Duo.

4. Cord.

Loco

pp

2/3

Con esp.

Fz. Cres. Fz.

Fz. Fz. p

tr

I

1 2

1510

1310

4^a Corda -

5^a Corda -

- Loco.

ff >

p

p

Cres.

Dim.

f

Dol esp.

pp

1310 *f*

This page of musical notation for Violino 2. consists of 13 staves. The first two staves are marked '4^a Corda' and '5^a Corda' respectively. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and the number 1310.

This page contains the musical score for Violino 2, page 25. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like *Dolce* and *Cres* (crescendo). The score features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a final double bar line and a repeat sign.

4^a Corde - - - - - Loco.

1310

FINALE
Andante.

Introduzione.

Cres.

PRESTO.

Canon à l'octave.

Scherzando.

Cres.

Dol. Scherz.

This page contains the musical score for Violino 2°, page 25. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems, with the first system containing staves 1 through 6 and the second system containing staves 7 through 13. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (f). The score concludes with a first ending bracket on the final staff.

Staff 1: Cres. **Staff 2:** **Staff 3:** **Staff 4:** **Staff 5:** p **Staff 6:** Cres. **Staff 7:** **Staff 8:** **Staff 9:** Fz. **Staff 10:** 5 **Staff 11:** **Staff 12:** I **Staff 13:** I

Violino 2° musical score, page 26. The score consists of 14 staves of music. The first 10 staves are a single melodic line with various dynamics and articulations. The last 4 staves are a six-part canon, numbered 1 through 6, each with its own dynamics and articulations.

Key markings and dynamics include:

- Cres.** (Crescendo) at staff 2, 11, and 14.
- Fz.** (Forzando) at staff 2, 4, and 10.
- f** (forte) at staff 4 and 10.
- Calando.** (Ritardando) at staff 6.
- Dim.** (Diminuendo) at staff 8.
- p** (piano) at staff 11 and 13.
- tr** (trill) at staff 13.

The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, ties, and articulation marks.

VIOLINO 2.^o

27

Musical score for Violino 2, page 27. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is titled "Canon à la 7^{me}" and includes a section marked "4^e Corde." and "Loco."

Dynamic markings and performance instructions include: *p*, *Cres.*, *Fz.*, *Fz.*, *p*, *Canon à la 7^{me}*, *f*, *p Smorz.*, *4^e Corde.*, *f*, *Loco.*, and *ff*.